

M3 1010  
703

u7823-68

# GRANDE SONATE

## VIOLON

4

pour Piano et Violon

H. VIEUXTEMPS. Op. 12

*Allegro assai*

(♩ = 144)

*ff*

*1<sup>o</sup> grazioso.*

4<sup>e</sup> Corde

*dolce.*

*Risoluto.*

*ff*

*dimin.*

*f*

*cres.*

*ff*

*pp*

*pp*

*pp*

*ff*

*ff*

*con. espress.*

*f*

*mf*

*f*

*pp*

cre - scen - do

*cres.*

*pp*

*ff*

## VIOLON

Violon musical score, 11 staves. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *dim.* (diminuendo).
- Staff 2: *espress.* (espressivo), *cres.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *poco rit.* (poco ritardando), *a Tempo*.
- Staff 3: *sf* (sforzando), *dolce e semplice*.
- Staff 4: *p* (piano).
- Staff 5: *con espress.* (con espressivo), *cres.* (crescendo), *con forza*.
- Staff 6: *con grazia*, *pp* (pianissimo).
- Staff 7: *pp* (pianissimo).
- Staff 8: *dim.* (diminuendo), *pp* (pianissimo).
- Staff 9: *poco cres.* (poco crescendo).
- Staff 10: *pp* (pianissimo).
- Staff 11: *ff* (fortissimo).



## VIOLON

pp

cres. **F**

**F** **FF** 4<sup>e</sup> Corde

**sempre FF** 4<sup>e</sup> Corde

**Vigoroso** 4<sup>e</sup> Corde

**FF**

**pp**

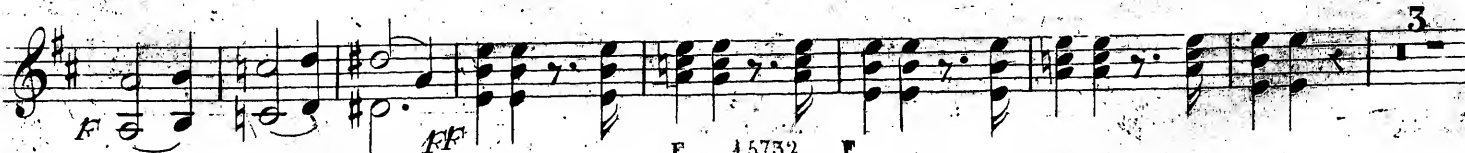
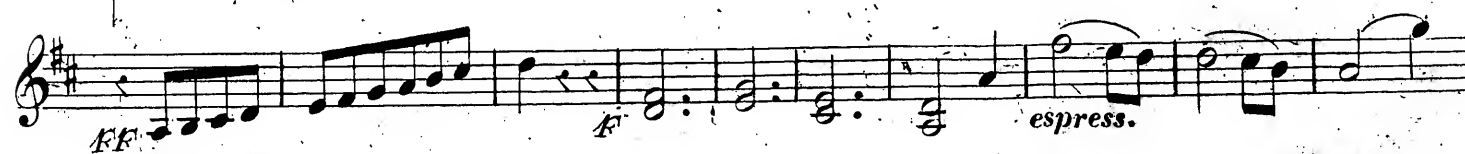
poco a poco

cre - - - scen - do. **F** **sempre cres.**

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1064

VIOLON

*Risoluto*



# VIOLON

Violon musical score in G major (one sharp). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The dynamics and articulations are as follows:

- Staff 1: *pp*, *mf*, *f*
- Staff 2: *con espress.*, *f sostenuto.*
- Staff 3: *dimin.*, *pp*, *sf*, *sf*
- Staff 4: *dolce*, *pp*
- Staff 5: *sf cres.*, *sf*, *sf*, *sf*
- Staff 6: *con forza*, *con grazia*, *pp*
- Staff 7: *poco cres.*, *pp*
- Staff 8: *pp*, *poco cres.*
- Staff 9: *pp*, *poco cres.*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 1, 2).

110 30  
55

VOLON

7

Violon musical score page 7. The score is written for a Violon in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the following markings: *cres.*, *FF*, and *4. Corle*. The second staff contains the marking *con forza*. The third staff contains the marking *sempre FF*. The fourth staff contains the marking *pp*. The fifth staff contains the marking *Adagio*. The sixth staff contains the marking *4. Corle* and *a Tempo*. The seventh staff contains the marking *cres.* and *FF*. The eighth staff contains the marking *FF*. The ninth staff contains the marking *FF*. The tenth staff contains the marking *FF*. The score is written in a standard musical notation style with various dynamics and articulations.

## VIOLON

## SCHERZO

All: vivace

♩ = 92

leggero

sempre *pp*

ben legato

*pp*

cre - scen - do.

4<sup>e</sup> Corde4<sup>e</sup> Corde*ff*

2 4 2

2 4 2

*ff*1<sup>a</sup> volta2<sup>a</sup> volta*p**p**pp**p**ff* *pp*

leggero

cres.

*ff**p*

cres.



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VIOLON

*mf* *decres.*

*fp* *cres.*

*f* *f* *dimin.*

*leggero* *pp*

*legato* *pp*

*cres.* *f*

*ff* *ff*

*ff* *ff*

**FINE**

TRIO = (♩ 84)

VIOLON

A musical score for Violon, consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 8/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with the instruction "D.C. Moscherzo al FINE".

*pp*

*pp*

*pp*

*pp*

*pp* ben legato

cres: *mf*

*pp*

*pp*

*pp* ben legato

cres.

*f* *dimin.* *f*

cres. *mf* *cres.*

D.C. Moscherzo al FINE

*f* *dim.* *f*

LARGO

non troppo

(♩ = 66)

VIOLON

11

Violon musical score for measures 1-11. The score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of LARGO non troppo and a metronome indication of 66 beats per minute. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings range from piano (p) to fortissimo (ff). Performance instructions include 'sf' (sforzando), 'cres.' (crescendo), 'sfz' (sforzando), 'Grave.', 'con molta espressione.', 'dim.' (diminuendo), and 'forza grave'. The score includes trills (tr.) and triplets (3). The lyrics 'cre scen do.' are written below the staff in measures 5, 6, and 7. The score ends with a final measure marked 'forza grave'.

## VIOLON

*molto espress.* *poco cres:* *sf* *FF* *dimin:*

*molto espress:* *cres.* *f* *cres:* *dimin:* *pp*

*cres.* *f* *FF* *FF* *dimin:* *f*

*sf* *pp* *a tempo.*

**RONDO.** *All: gioioso.*  $\text{♩} = 444$  *poco ritard:* *a tempo.*

*p* *pp* *poco ritard:* *a tempo.*

*cres:*

*poco ritard:* *a tempo.*

*FF* *FF* *FF* *FF*

*FF* *1* *2*

*FF* *1* *p*

# VIOLON

15.

Violon musical score page 15. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *leggero.* (light), *dolce.* (sweet), and *Grandioso.* (grand). There are also specific markings for the fourth string, labeled "4<sup>e</sup> Corde." (4th string). Trills are indicated by "tr~". The score ends with a double bar line and a repeat sign.

## VIOLON

Violon musical score page 14. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *p* dynamic and features trills (*tr.*) and accents (*sf*). The second staff continues with a *sf* dynamic and includes a crescendo marking (*cres.*). The third staff starts with a *ff* dynamic and includes a trill (*tr.*) and a diminuendo marking (*dimin.*). The fourth staff begins with a *p* dynamic and includes trills (*tr.*) and accents (*sf*). The fifth staff starts with a *sf* dynamic and includes trills (*tr.*). The sixth staff begins with a *sf* dynamic and includes trills (*tr.*). The seventh staff starts with a *sf* dynamic and includes trills (*tr.*). The eighth staff begins with a *sf* dynamic and includes trills (*tr.*). The ninth staff starts with a *sf* dynamic and includes trills (*tr.*). The tenth staff begins with a *sf* dynamic and includes trills (*tr.*). The score includes various musical notations such as trills (*tr.*), accents (*sf*), dynamics (*p*, *ff*, *cres.*, *dimin.*), and articulation marks (*4<sup>e</sup>. Corde*).

## VIOLON

Violon musical score for measures 1-12. The score is in G major (one sharp) and 2/4 time. It features various musical notations including trills, slurs, and dynamic markings.

Measures 1-2: *tr.* *FF*

Measures 3-4: *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Measures 5-6: *sempre FF* *ritard:* *a tempo*

Measures 7-8: *sf* *ritard:* *a tempo* *1*

Measures 9-10: *1* *cre*

Measures 11-12: *scen* *do* *f* *ritard:* *a tempo* *tr.* *FF* *dim:*

Measures 13-14: *Risolato*

Measures 15-16: *FF* *2*

Measures 17-18: *FF* *1*



## VIOLON

Violon musical score page 46, featuring ten staves of music in G major. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano)
- Staff 2: *pp* (pianissimo)
- Staff 3: *sf* (sforzando), *p* (piano), *sf* (sforzando)
- Staff 4: *sf* (sforzando)
- Staff 5: *f* (forte)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *grandioso* (grandioso)
- Staff 10: *tr* (trill)



# VIOLON

17

Violon musical score page 17. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and features a series of sixteenth-note runs. The second staff includes trills (tr) and accents (sf). The third staff has a crescendo (cres) marking. The fourth staff continues with a crescendo (cres:) and a forte (ff) dynamic. The fifth staff features a forte (f) dynamic and a piano (p) dynamic. The sixth staff has a forte (f) dynamic and a crescendo (cres:) marking. The seventh staff includes a 'Risoluto.' (Resolute) marking and a forte (f) dynamic. The eighth staff has a forte (ff) dynamic and trills (tr). The ninth staff continues with a forte (f) dynamic. The tenth staff ends with a 'rallent.' (ritardando) marking. The score is marked with various dynamics including ff, sf, f, p, and crescendos, as well as trills and accents.